



The Imperfect City: On Architectural Judgment

By Samir Younés

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If architectural judgment were a city, a city of ideas and forms, then it is a very imperfect city. When architects judge the success or failure of a building, the range of ways and criteria which can be used for this evaluation causes many contentious and discordant arguments. Proposing that the increase in number and intensity of such arguments threatens to destabilize the very grounds upon which judgment is supposed to rest, this book examines architectural judgment in its historical, cultural, political, and psychological dimensions and their convergence on that most expressive part of architecture, namely: architectural character. It stresses the value of reasoned judgment in justifying architectural form -a judgment based on three sets of criteria: those criteria that are external to architecture, those that are internal to architecture, and those that pertain to the psychology of the architect as image-maker. External criteria include, philosophies of history or theories of modernity; internal criteria include architectural character and architectural composition; while the psychological criteria pertain to 'mimetic rivalry', or rivaling desires for the same architectural forms. Yet, although architectural conflicts can adversely influence judgment, they can at the same time, contribute to the advancement of architectural culture.

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Editorial Review

Review

"*The Imperfect City* is at once an incisive dissection of the behaviour of the architect, an exhaustive analysis of the ideas that underlie architectural thinking and a fiercely logical theory of architecture. While it comes from a broadly traditional outlook, the debate is comprehensive and anyone concerned with architectural thought should read this book. From now on, no discussion of architectural philosophy will be complete without reference to Samir Younés." - Robert Adam, Adam Architecture, UK

"This is a significant book for anyone interested in clear thinking about architecture, about how it is evaluated, and how architectural culture is tied to several discourses. Samir Younés's learned and direct prose shows where the discourse needs to be deepened and where it has not yet ventured. He elaborates a discourse on crucial matters that architects feel but for various reasons do not express. Architects, historians, and especially students of architecture will benefit from full reflection on the matters discussed in this book." - Léon Krier

"This is a most perceptive and engaging examination of the ways in which we have understood and practiced architectural judgement in modern times. The author suggests that modern architectural judgement has primarily been based on "historical, cultural, political, psychological and expressive" criteria. Samir Younés discusses arguments from all competing sides and invites the reader to join in on the debate. *The Imperfect City: on Architectural Judgement* should be read by the general public, professionals and students alike." - Demetri Porphyrios, Porphyrios Associates, UK

"The author's proposition is bold and brilliant: if architecture is capable of expressing certain external contents, it does so through its 'character'." - Arquitectura Viva

About the Author

Samir Younés is a Professor of architecture at the University of Notre Dame where he was Director of Rome Studies in Architecture. He is also the author of *The True, the Fictive, and the Real*. *The Historical Dictionary of Architecture* of Quatremère de Quincy.

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