



Production Management for TV and Film: The Professional's Guide (Professional Media Practice)

By Linda Stradling

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Playing a key role in helping producers to interpret and realise the directors' vision, production managers are responsible for all organisational aspects of TV and film production - from start to finish. Now this essential handbook tells you how it's done. Written by highly experienced production manager and specialist tutor, Linda Stradling, this is a complete guide to the profession. It includes details on self-organisation and the best systems to use, budgets, schedules and cost control, hiring and firing, contracts, insurance, setting up a shoot, dealing with contributors, acquiring copyright, people skills and ethics. So whether you're just starting out or want to improve your knowledge and skills, this is the book for you.

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Editorial Review

Review

“This professional standard but very accessibly written handbook allows the presenter not only to develop a useful understanding of what is going on behind the camera while they are in front of it, but would be a great grounding for anyone weighing up the pros and cons of combining a [hosting] career with a production role.” *?The Stage*

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About the Author

Linda Stradling is an experienced and well-established production manager who works for major broadcasters, including Channel 4, BBC, Working Title, Mentorn, the Discovery Channel & National Geographic. Linda teaches production management skills on professional industry courses.

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