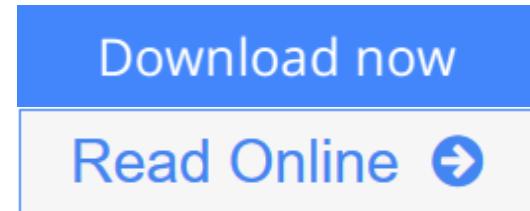


# Jazz Improv: How to Play It and Teach It: The Iconic Text By the Legendary Author

By Jimmy Amadie



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This highly acclaimed classic text contains a unique method for improvising based on the tonal concept of tension and release providing students, teachers and professional musicians with important principles of improvising melodic ideas, culminating in a creative procedure for tonality, modality and bi-tonality practices. Jimmy's matter-of-fact, plain-spoken instruction make understanding and comprehension easy. This book is a favorite among students and instructors alike.



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### Editorial Review

#### About the Author

Jimmy Amadie is recognized world-wide as a jazz musician, educator, teacher and author. His texts: *Harmonic Foundation for Jazz and Popular Music* and *Jazz Improv: How to Play It and Teach* are used in more than 35 countries including Australia and Japan with information on the texts published in English, Italian, German, French and Japanese. Mr. Amadie has been pianist/composer in Woody Herman's Big Band, Mel Torme's personal accompanist, co-author of compositions with Steve Allen and composer/conductor for the National Football Film scores. In addition to teaching privately, he has taught at both Berklee College of Music in Boston and Villanova University for their summer programs, and was a concert artist for Baldwin Piano Company as well as an artist/clinician for Korg Inc. Mr. Amadie passed away in November, 2013 and his life was featured on NPR's *Fresh Air* in December. Visit their website to hear it.

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