



Jazz Improv: How to Play It and Teach It: The Iconic Text By the Legendary Author

By Jimmy Amadio

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Editorial Review

About the Author

Jimmy Amadie is recognized world-wide as a jazz musician, educator, teacher and author. His texts: *Harmonic Foundation for Jazz and Popular Music* and *Jazz Improv: How to Play It and Teach* are used in more than 35 countries including Australia and Japan with information on the texts published in English, Italian, German, French and Japanese. Mr. Amadie has been pianist/composer in Woody Herman's Big Band, Mel Torme's personal accompanist, co-author of compositions with Steve Allen and composer/conductor for the National Football Film scores. In addition to teaching privately, he has taught at both Berklee College of Music in Boston and Villanova University for their summer programs, and was a concert artist for Baldwin Piano Company as well as an artist/clinician for Korg Inc. Mr. Amadie passed away in November, 2013 and his life was featured on NPR's *Fresh Air* in December. Visit their website to hear it.

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