



Business and Legal Forms for Illustrators

By Tad Crawford

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The fourth edition of this popular guide contains twenty-nine of the most essential business and legal forms to meet the everyday needs of today's illustrators. Updated throughout, new forms include a promissory note, releases, and an agreement to arbitrate. Each form is accompanied by step-by-step instructions, advice on standard contractual provisions, and unique negotiation checklists for making the best deal. Included are:

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The collection provides a password and link to a supplemental website, which contains all the discussed forms for both the PC and Mac platforms. Thorough discussions of legal issues relevant to the industry make this a must-read for any illustrator—established or starting out.

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Editorial Review

About the Author

Tad Crawford, author of *Legal Guide for the Visual Artist* (Allworth Press, Fifth Edition, September 2010), has served as general counsel for the Graphic Artists Guild, lobbied on the state and federal level for artists' rights, and taught art law at the School of Visual Arts. The publisher for Allworth Press, he lives in New York City.

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