



# A Street Through Time

By Anne Millard

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## A Street Through Time By Anne Millard

Demonstrating the unfolding of history, panoramic views visiting a particular site every few centuries follow the evolution of a Stone Age riverside settlement into a twentieth-century city. A bold title and date with a few sentences describing significant changes appears in the upper-right-hand corner of each broad vertical scene. Added statements wind around the four borders, offering details about daily life of the period and inviting readers to search for significant activities among the many small vignettes in the larger view. Tiny figures busy at daily life offer an engaging chronicle of human experience over time as invaders and disease take their toll or more peaceful times bring prosperity and growth. The hypothetical street is in an unnamed European setting; Romans, Barbarians, Vikings, and the plague alter the fortunes of in-habitants. Some of the historical milestones represented by the fourteen segments are not so far apart, while long stretches of time separate others. It's a very telescopic view, compressing the rich complexities of history into a few glimpses, but there's plenty of human interest in the passing scene to keep readers poring over the shifting yet similar pursuits of people over time. The timeline construct is a useful demonstration for children, and the busy vistas would make a fine springboard for encouraging students to create scenes of local history.

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## A Street Through Time By Anne Millard Bibliography

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## Editorial Review

From School Library Journal

Grade 4-8-This oversize volume features full-color panoramic drawings of the same riverside European location at 14 different periods from the Stone Age to modern times. Each double-page spread includes a brief paragraph of description, while page borders provide summary overviews and scenes to locate. Some details are labeled. However, this is a book that relies primarily on its illustrations to convey information about the evolution of the site from a settlement to a city and the many eras (Viking, Roman, Medieval, etc.) that are represented. The coverage is so broad and the details are so small that it is often difficult to impossible to interpret what is being conveyed. While some young readers may find these views intriguing, others will find them frustrating and overwhelming.

*Rosie Peasley, Empire Union School District, Modesto, CA*

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From [Booklist](#)

Gr. 3<sup>+</sup>-6. With each turn of its elongated pages, this imaginative volume graphically reveals the continuity of history. Beginning in the year 10,000 B.C., in a Stone Age hunters' camp, the book reveals how its riverfront location is key to the site's development. This primitive camp is the germ of the modern, bustling, big-city street viewed in the concluding double-page spread. In between, each panoramic image of this same locale witnesses significant achievements of each spotlighted epoch. The view from the Iron Age of 600 B.C. makes clear the impact of iron tools and weapons, and the next page jumps to A.D. 100 when the Roman influence means large stone buildings, a bridge, and an elaborate lifestyle. The medieval centuries draw repeated attention: first, the street as part of a village is visited in the 1200s; increased prosperity and growth see the village blossom into a town in the 1400s; the scene of the 1500s, eerily painted at night, intensifies the grisly realities of the Black Plague of that era. The text is printed in the borders, surrounding the pages and serving as a guide through the elaborately detailed illustrations, where keen-eyed readers can spot elements of humor and everyday life portrayed by the diminutive residents peopling the pages. There are also *Where's Waldo*-type gimmicks to make a game of gleaning the most information from the busy artwork. A fun and effective way to lure youngsters into the study and enjoyment of history. *Ellen Mandel*

## Review

A Fun and effective way to lure youngsters into the study and enjoyment of history. -- *Booklist*

A beautifully graphic overlay of daily life at one location as it developed over the millennium. -- *King Features Weekly Syndicate*

A perfect book for spending time 'treasure hunting' among all the pictures. -- *Rockford Register Star, March 13, 1999*

Another DK tour de force. -- *Philadelphia Inquirer*

Certain to intrigue even reluctant history learners. -- *Children's Bookwatch, August, 1999*

This unusual book is a fascinating way to experience time travel. -- *Altoona Mirror*

kkkThis one has elegant detailed graphic and friendly information incorporated into the pictures as well as the text. Meant for readers 5-9, but appealing to all ages. -- *Denver Post*

## **Users Review**

### **From reader reviews:**

#### **Brittany Belliveau:**

People live in this new day of lifestyle always attempt to and must have the spare time or they will get wide range of stress from both day to day life and work. So , whenever we ask do people have spare time, we will say absolutely without a doubt. People is human not just a robot. Then we request again, what kind of activity do you have when the spare time coming to you of course your answer may unlimited right. Then do you ever try this one, reading publications. It can be your alternative throughout spending your spare time, often the book you have read is usually A Street Through Time.

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#### **Arthur Mead:**

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