

The Skit Book: 101 Skits from Kids

By Margaret Read MacDonald

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Viewing skits as an aspect of folklore – this is more a general resource than an actual book of scripts. A list of characters, an outline of the action, and suggested dialogue or improvisations for each is given rather than the formal scripts, stage directions, and production notes found in other collections. Props and scenery are kept to a minimum, and in keeping with the oral tradition, flexibility in length and numbers of actors, as well as variations on the action are indicated. The material, submitted by camps, schools, and youth groups, should appeal to the young and the young-at-heart. Pen-and-ink drawings are a delightful accompaniment to the text.

The Skit Book: 101 Skits from Kids By Margaret Read MacDonald Bibliography

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Editorial Review

From School Library Journal

Grade 4-8-- Viewing skits as an aspect of folklore, this is more a general resource than an actual book of scripts such as those found in Fontaine's *Humorous Skits for Young People* (1976; o.p.) and Olfson's *Skits and Short Farces for Young Actors* (1985, both Plays). A list of characters, an outline of the action, and suggested dialogue or improvisations for each is given rather than the formal scripts, stage directions, and production notes found in the others. Props and scenery are kept to a minimum, and in keeping with the oral tradition, flexibility in length and numbers of actors, as well as variations on the action are indicated. The material, submitted by camps, schools, and youth groups, should appeal to a juvenile sense of humor. Many, not only in the chapter "Grossies," are truly gross. Full acknowledgement is given to all groups and individuals that provided information, and a request for future contributions is included. Pen-and-ink drawings are a delightful accompaniment to the text. --Meryl Silverstein, formerly at Meyer Levin Junior High School, Brooklyn

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About the Author

Margaret Read MacDonald Bio:

Margaret Read MacDonald is a professional storyteller, award winning author and highly respected consultant who travels the world telling stories and conducting workshops for educators. Her most popular workshop "Playing with Stories" has been offered in over 70 countries. She has been invited to storytelling and literary festivals in Australia, Canada, China, Colombia, Cuba, Hong Kong, India, Indonesia, Jamaica, Japan, Malaysia, New Zealand, Thailand and Singapore. In addition, Dr. MacDonald teaches storytelling to classroom teachers for the Lesley University Creative Education through the Arts program. For years, she also taught storytelling as an Adjunct Professor with the University of Washington Information School. Dr. MacDonald is the author of over 60 books on folklore and storytelling topics, including many award winning folktale picture books. She has been telling stories since 1964 in her work as a children's librarian, and she holds a Ph.D. in Folklore from Indiana University along with an M.Ed.EC. (Educational Communications Masters) from the University of Hawaii and a Master's of Library Science (MLS) from the University of Washington. She is well known for her ability to create texts that delight the ear and are easy for teachers to share. *Teaching with Story* contains 20 of these useful stories that can be used by teachers with their students.

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Agnes Higa:

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Ralph Rodriguez:

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