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- Introduction to authors, texts, historical and cultural contexts
- Guides to key critics, concepts and topics
- An overview of major critical approaches, changes in the canon and directions of current and future research
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- Sales Rank: #2903060 in eBooks
- Published on: 2015-04-06
- Released on: 2015-04-06
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## **Editorial Review**

### **Review**

"Clear, wide-ranging, and full of variety. This volume provides an accessible, and stimulating introduction to the study of Shakespeare, and is particularly fascinating for its extensive coverage of useful detail, its carefully staged treatment of particular topics, and for its overview of the productive tensions that characterise this vibrant field of study." Professor John Drakakis, Department of English Studies, University of Stirling, UK.

### **About the Author**

Andrew Hiscock is Professor of English at Bangor University, UK.

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