



Out of Africa

By Isak Dinesen

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In the years when Africa remained for Europeans a romantic and formidable continent accessible only through accounts from colonists, Isak Dinesen (the Danish countess Karen Blixen) had the great good fortune to run a coffee plantation in Kenya. Also an Oscar-winning motion picture, this audiobook presents the portrait of a strong, determined, sensitive woman on whom a rich, dramatic landscape and way of life made deep impressions. Dinesen's love for Africa and the Africans who worked on her land is brought to life in an outstanding reading by Julie Harris. 2 cassettes.

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Editorial Review

Review

"This audiobook is stirring and remarkable." -- *Kliatt*, January 1992

From the Publisher

9 1.5-hour cassettes

From the Inside Flap

In this book, the author of *Seven Gothic Tales* gives a true account of her life on her plantation in Kenya. She tells with classic simplicity of the ways of the country and the natives: of the beauty of the Ngong Hills and coffee trees in blossom: of her guests, from the Prince of Wales to Knudsen, the old charcoal burner, who visited her: of primitive festivals: of big game that were her near neighbors--lions, rhinos, elephants, zebras, buffaloes--and of Lulu, the little gazelle who came to live with her, unbelievably ladylike and beautiful.

The Random House colophon made its debut in February 1927 on the cover of a little pamphlet called "Announcement Number One." Bennett Cerf and Donald Klopfer, the company's founders, had acquired the Modern Library from publishers Boni and Liveright two years earlier. One day, their friend the illustrator Rockwell Kent stopped by their office. Cerf later recalled, "Rockwell was sitting at my desk facing Donald, and we were talking about doing a few books on the side, when suddenly I got an inspiration and said, 'I've got the name for our publishing house. We just said we were going to publish a few books on the side at random. Let's call it Random House.' Donald liked the idea, and Rockwell Kent said, 'That's a great name. I'll draw your trademark.' So, sitting at my desk, he took a piece of paper and in five minutes drew Random House, which has been our colophon ever since." Throughout the years, the mission of Random House has remained consistent: to publish books of the highest quality, at random. We are proud to continue this tradition today.

This edition is set from the first American edition of 1937 and commemorates the seventy-fifth anniversary of Random House.

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