



Jazz Style of Tal Farlow : The Elements of Bebop Guitar

By Steve Rochinski, Tal Farlow

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(Artist Transcriptions). Includes instruction on: creating single-line solos; visualizing the neck; use of anticipation, expansion, and contraction; reharmonization; signature and chord voicings; chord-melody concepts; special signature effects such as bongos and harmonics; tune and solo transcriptions; and more!

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