



The Storyteller: The Riverman Trilogy, Book III

By Aaron Starmer

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Keri Cleary is worried about her brother, Alistair. *Everyone* is worried about Alistair. As the one witness to a shooting, he has been shocked into silence. But everyone needs to know three things: Who shot Kyle Dwyer? Where is Charlie Dwyer? What does this all have to do with the disappearance of Fiona Loomis?

Perhaps the answers lie in stories. As Alistair makes strange confessions to his sister, Keri becomes inspired. She tells stories, tales that may reveal hidden truths, fiction that may cause real things to happen. In the concluding volume of the Riverman Trilogy, readers are asked to consider the source of inspiration, the borders of reality and the power of storytelling. They are asked to forgive monsters, to imagine alternate dimensions, and to believe in a phosphorescent wombat who assures us that gone for now is not necessarily gone for good.

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Editorial Review

From School Library Journal

Gr 5–8—This title concludes the original and uniquely satisfying trilogy and will not disappoint fans of the first two books. Picking up where *The Whisper* (Farrar, 2015) left off in the "solid world," former narrator Alistair Cleary's older sister, Kerrigan Cleary, assumes the narrative. Keri is troubled by what is happening to her little brother, from his involvement in the shooting of Kyle Dwyer to the disappearances of Fiona Loomis and Charlie Dwyer. And now Alistair is refusing to talk about what is going on, except in secret conversations in which he divulges unbelievable stories of a fight he is waging in an alternate universe. As Alistair shares his accounts, Keri tries to read between the lines of what he is saying to find a way to help him. What is happening with Alistair is augmented by stories that Keri herself writes, as a way of expressing her frustrations. But when the stories Keri thinks up and writes in her private journal start to contain troubling premonitions of the tales Alistair tells her, Keri must decide if she can trust her brother, or even herself. This coming-of-age novel is a thoughtful and nuanced exploration of the difficult transitions from childhood to adulthood. The uncertainty of what the characters believe to be real and imaginary parallel the way traumatic experiences can alienate young people and make them feel as though they have to struggle alone. In a subsection of publishing where trilogies often seem formulaic or forced, this refreshing take challenges traditionally reiterated narrative devices by never dealing in absolutes and not tying things off into neat bows. Fans of fantasy and realistic fiction alike will find something to love about this book, in which narrative ambiguity has never been so well leveraged. **VERDICT** This is a first buy for upper middle grade and YA collections, and a great recommendation for fans of the first two books as well as Orson Scott Card's *Ender's Game* or Madeleine L'Engle's *A Wrinkle in Time*.—Tara Kron, Aurora Public Library, CO

Review

The Storyteller:

"Story is the important thing' in this consistently imaginative, intense, thoughtful, and satisfying finale."

?*Kirkus Reviews*, **starred review**

"A stunning and thought provoking conclusion to The Riverman Trilogy." ?*Booklist*, **starred review**

"This coming-of-age novel is a thoughtful and nuanced exploration of the difficult transitions from childhood to adulthood. Fans of fantasy and realistic fiction alike will find something to love about this book, in which narrative ambiguity has never been so well leveraged. **VERDICT** This is a first buy for upper middle grade and YA collections, and a great recommendation for fans of the first two books as well as Orson Scott Card's *Ender's Game* or Madeleine L'Engle's *A Wrinkle in Time*." ?*School Library Journal*, **starred review**

About the Author

Aaron Starmer was born in northern California, raised in the suburbs of Syracuse, New York, and educated at Drew University in Madison, New Jersey. His novels for young readers include *The Riverman*, *The Whisper*, *Dweeb*, and *The Only Ones*, and his travel writing has appeared in numerous guidebooks. He lives with his family in Hoboken, New Jersey.

Users Review

From reader reviews:

Mark Hofmeister:

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Barbara Baker:

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