



The Codes Guidebook for Interiors

By Sharon K. Harmon, Katherine E. Kennon

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Get up to speed on the latest codes with the complete reference for interiors.

The Codes Guidebook for Interiors, Sixth Edition is the standards reference of choice for designers and architects, and the only guide devoted exclusively to codes applicable to interiors. With jargon-free explanations of all standards and regulations of concern to designers and architects, the book takes readers step-by-step through the codes relevant to each stage in the design process. The updated sixth edition features the latest information on fire codes, performance codes, building and finish standards, energy codes, and accessibility regulations, plus enhanced illustrations that clearly demonstrate how codes apply in real-life scenarios.

Interior designers, architects, and facility managers need a basic understanding of the various codes involved with building interiors. These codes are updated on a continuous basis, and professionals must stay on top of new requirements and upcoming codes processes. *The Codes Guidebook for Interiors* is a complete reference, organized by stage for easy navigation, and comprehensive enough for

use as a review for the NCIDQ and ARE exams. The sixth edition contains the most recent developments in interior codes and regulations, including:

- 2012 ICC codes, including the IBC, and ICC International Green Construction Code
- Coverage of changes to ADA standards and ICC/ASI accessibility requirements
- New standards, terminology, and federal regulations
- Updated information on sustainability as it relates to codes and regulations

Having all applicable codes in a single resource saves hours of research time, and can dramatically reduce the potential for costly planning oversights. Whether renovation or new construction, small or large, codes apply to every project. *The Codes Guidebook for Interiors* provides designers with the comprehensive information they need to stay up-to-date.



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Editorial Review

From the Back Cover

SAVE HOURS OF RESEARCH TIME WITH THIS BESTSELLING RESOURCE DEVOTED TO INTERIORS

The Codes Guidebook for Interiors is a unique guide devoted exclusively to codes applicable to interiors. With over 60,000 copies sold, this book has long been the go-to source of jargon-free explanations of all major codes, standards, and federal regulations pertaining to commercial and residential interiors of all sizes. The intuitive format allows you to quickly find specific topics and understand their relevance at each stage in the design process. In this edition, you'll find the latest information on performance codes, fire codes, building and finish standards, and energy codes. Dozens of examples and a greatly enhanced set of illustrations show how codes apply to real-world projects.

This Sixth Edition will keep you current on ever-changing codes, featuring:

- **Access to an Interactive Resource Center that includes sample forms, flashcards, Powerpoint presentations for classroom use, and more**
- **Coverage of 2012 ICC and NFPA codes, including the International Green Construction Code and the Life Safety Code**
- **Expanded information on accessibility and sustainability requirements**
- **Alignment with the NCDIQ and ARE exams for interior designers and architects**

The Codes Guidebook for Interiors, Sixth Edition is an essential reference for architects, interior designers, facility managers, construction managers, developers, and anyone involved in the development of interior projects.

About the Author

SHARON KOOMEN HARMON has more than twenty-five years' experience in interior design and project management. Combining this with her strong interest in natural health, she now owns Life Design for Health, which helps people pursue a holistic approach to health and well-being.

KATHERINE E. KENNON, AIA, is a professional architect, educator, and code consultant. She is an adjunct professor at Watkins College of Art, Design, and Film in Nashville, TN. She also conducts continuing education seminars on design, building codes, and accessibility issues for design students and professionals.

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