



Photographing North Wales: A Photo-Location Guidebook (Fotovue Photographing Guide)

By Simon Kitchin

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Photographing North Wales: A Photo-Location Guidebook (Fotovue Photographing Guide) By Simon Kitchin

Author and local North Wales photographer Simon Kitchin describes over 100 locations and several hundred viewpoints for the reader to visit. Each location chapter starts with an overview describing historical, literary, geological, and natural history features including the photographic potential of a location. Suggested photographic viewpoints are described at each location along with advice on how to take the best photographs whilst there. It is lavishly illustrated with over 300 high quality colour photographs of North Wales landscapes. This guidebook will appeal to both keen photographers and anybody with a camera who visits North Wales. The locations include: Big Landscapes and Panoramas * Lighthouses * Beaches * Mountains * Villages * Castles/Abbeys * Churches * Waterfalls * Lakes * Wildlife * Slate Quarries * Heritage Steam Railways * Industrial Heritage * Military Aircraft * Shows and Events * Gardens * Historic Houses * Seaside Resorts * The best places for coastal sunsets. Including North Wales' Five UNESCO World Heritage sites: Pontcysyllte Aqueduct and Canal, the castles of Beaumaris and Harlech, and the medieval castles and fortified towns of Caernarfon and Conwy. Maps OS style maps produced by Don Williams of Bute Cartographics are used throughout, along with lat-long co-ordinates, map co-ordinates and postal codes for each location. Access information including whether a location is accessible by wheelchair. The introduction to the book includes chapters on seasonal highlights, best times to visit, how to get around the North Wales and the weather. On the front flap of the book there are a sun compass and sun elevation graphic, and sunset/ sunrise times throughout the year.

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Editorial Review

About the Author

Simon Kitchin is an award-winning landscape photographer based in North Wales. Whilst he has always had a camera close to hand it was his relocation to North Wales in 1997 that saw him begin to take photography seriously. This allowed him to spend much of his time wandering amongst the stunning mountains of Snowdonia and along the coastline of Anglesey. His photographs have been published in numerous magazines, books and calendars with some success in photography competitions. His landscape photography is on permanent exhibition in several locations around North Wales and he guides fellow photographers around the area on his landscape photography workshops. He uses a Nikon D800 full frame DSLR, together with a range of Nikon lenses and Lee filters.

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