



Mastering Copperplate Calligraphy, a Step-By-Step Manual [MASTERING COPPERPLATE CALLIGRA] [Paperback]

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Admired for its beauty, grace and fluidity, copperplate calligraphy is perhaps the most popular writing style for social correspondence. This practical guide teaches students to handle the alphabet, numbers and punctuation, color and paper; how to write simple paragraphs, quotations, poems, cards, invitations and more.

Numerous black-and-white illustrations. Bibliography. Index. Contributor Bio: Winters, Eleanor A native of Brooklyn, New York, Eleanor Winters has been exploring New York City on foot for several decades. A commercial and fine artist specializing in calligraphy, she has written five books for calligraphers, all of which are currently in print: *Mastering Copperplate Calligraphy* (3rd ed., Dover Publications, 2001), *Calligraphy in Ten Easy Lessons* with Laurie Lico (2nd ed., Dover Publications, 2003), *Calligraphy for Kids* (Sterling Publishing, 2004), *1-2-3 Calligraphy* (Sterling Publishing, 2006) and *Italic and Copperplate Calligraphy: The Basics and Beyond* (Dover Publications, 2011). She also served as editor of *The Calligrapher's Engagement Calendar* from 1979 to 2005. Eleanor lives half the year in Brooklyn and half in Paris and teaches calligraphy to beginners as well as professionals in Europe and the United States. She exhibits her artwork widely and is represented by the Franklin 54 Gallery + Projects in Manhattan. Eleanor has a master's of art from New York University.

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- Published on: 2000-05-31
- Binding: Unknown Binding



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