



## Golden Boy

By Tara Sullivan

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### Golden Boy By Tara Sullivan

**“Harrowing but ultimately redemptive...the murder of Tanzania's albinos is a real and horrific phenomenon of the past 15 years, a cold fact that makes the fictional events in ‘Golden Boy’ more moving and consequential than those in any dystopian young-adult chase-drama.”**

—The Wall Street Journal

**“A riveting snapshot of one Tanzanian boy who makes himself matter.”**

—Kirkus Reviews, starred review

**“Readers will be haunted by Habo’s voice as he seeks a place of dignity and respect in society. An important and affecting story.”**

—School Library Journal, starred review

Thirteen-year-old Habo has always been different—light eyes, yellow hair and white skin. Not the good brown skin his family has and not the white skin of tourists. Habo is strange and alone. His father, unable to accept Habo, abandons the family; his mother can scarcely look at him. His brothers are cruel and the other children never invite him to play. Only his sister Asu loves him well. But even Asu can't take the sting away when the family is forced from their small Tanzanian village, and Habo knows he is to blame.

Seeking refuge in Mwanza, Habo and his family journey across the Serengeti. His aunt is glad to open her home until she sees Habo for the first time, and then she is only afraid. Suddenly, Habo has a new word for himself: Albino. But they hunt Albinos in Mwanza because Albino body parts are thought to bring good luck. And soon Habo is being hunted by a fearsome man with a machete. To survive, Habo must not only run, but find a way to love and accept himself.

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**Golden Boy By Tara Sullivan Bibliography**

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### Editorial Review

#### From *Booklist*

Born albino in a Tanzanian village, Habo suffers virulent prejudice for his pale skin, blue eyes, and yellow hair, even from his own family. At 13, he runs away to the city of Dar-es-Salaam, where he thinks he will find more acceptance: there are even two albino members of the government there. He finds a home as an apprentice to a blind sculptor who knows Habo is a smart boy with a good heart, and he teaches Habo to carve wood. But Habo is being pursued by a poacher who wants to kill him and sell his body parts on the black market to superstitious buyers in search of luck. Readers will be caught by the contemporary story of prejudice, both unspoken and violent, as tension builds to the climax. Just as moving is the bond the boy forges with his mentor, and the gripping daily events: Habo gets glasses for his weak eyes, discovers the library, and goes to school at last. The appended matter includes a Swahili glossary and suggestions for documentary videos. Grades 8-12. --Hazel Rochman

#### Review

"Readers will be caught by the contemporary story of prejudice, both unspoken and violent, as tension builds to the climax." — *Booklist*

"A moving novel that explores finding the worth of an individual as they see themselves, not as the world sees them." — *VOYA*

"A riveting snapshot of one Tanzanian boy who makes himself matter." — *Kirkus Reviews*, starred review

"Readers will be haunted by Habo's voice as he seeks a place of dignity and respect in society. An important and affecting story." — *School Library Journal*, starred review

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"*Golden Boy* is an amazing story of prejudice, bravery and acceptance. From the very first page, I was captivated by Habo and his struggle to find his place in the world." — **Kristin Levine, critically acclaimed author of *The Lions of Little Rock***

"A commandingly written debut, *Golden Boy* is a moving, gorgeous account of what it means to feel profoundly different when the stakes are survival itself." — **Eliot Schrefer, author of National Book Award Finalist *Endangered***

"Through the course of the story Habo grows from a dependent character to one who is strong enough to defend himself and others against injustice. Well-written and researched..." — **LMC**

#### About the Author

Tara Sullivan ([www.tarasullivanbooks.com](http://www.tarasullivanbooks.com)) lives in Malden, Massachusetts. This is her first novel.

### Users Review

#### From reader reviews:

**Joyce Shryock:**

Book is to be different for every grade. Book for children right up until adult are different content. As you may know that book is very important for people. The book Golden Boy ended up being making you to know about other information and of course you can take more information. It is extremely advantages for you. The book Golden Boy is not only giving you more new information but also for being your friend when you truly feel bored. You can spend your spend time to read your guide. Try to make relationship while using book Golden Boy. You never feel lose out for everything in the event you read some books.

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In this 21st millennium, people become competitive in each and every way. By being competitive at this point, people have do something to make these individuals survives, being in the middle of the crowded place and notice by means of surrounding. One thing that occasionally many people have underestimated this for a while is reading. Sure, by reading a book your ability to survive improve then having chance to stand up than other is high. For you personally who want to start reading a new book, we give you this specific Golden Boy book as starter and daily reading guide. Why, because this book is usually more than just a book.

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**Jose Johnson:**

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