



Three Tides: Writing at the Edge of Being

By Cecile Pineda

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In **THREE TIDES**, a "writer's writer" lets readers peek over her shoulder as she talks about writing, revealing the process that allows her to stumble, crawl and run. Through memoir chronicling a particular period of writing, she moves to documenting the devastation of Hurricane Katrina, mediated through the oral histories of some of its survivors. The receding echoes of their voices guide her as she composes a drama, "Like Snow Melting in Water: Song for a Lost Village" Based on a true story, the play chronicles the life and death of an rice-growing village bordering the Sea of Japan. The environmental devastation of Katrina - a natural disaster that wiped out entire communities of both people and wildlife, erasing both culture and history - is paralleled in "Like Snow Melting in Water" by a man-made disaster that accomplished the same results by destroying an ancient village and replacing it with a chemical waste landfill. The author is known for both her experimental fiction (*FACE*) and her powerful environmental writing (*DEVIL'S TANGO* and *APOLOGY TO A WHALE*.)

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Editorial Review

About the Author

Cecile Pineda is the author of six published novels. Prior to her work as a writer, Pineda founded and directed her own experimental theater company.

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