



Jazz Piano and Harmony : A Fundamental Guide (Book & CD)

By John M. Ferrara

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A comprehensive guide to jazz piano and harmony for the beginning to intermediate pianist/musician. The subject content starts with basic triad and seventh chord construction, and continues with inversions and voice leading, left hand voicings, improvisation techniques, tensions, spread voicings, diatonic harmony and substitutions, secondary dominants, harmonic analysis, cadences, and blues. There are over fifty full pages of music examples, along with exercises to help the student comprehend the subject matter.

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Editorial Review

About the Author

Author John Ferrara is a jazz pianist who has toured with and arranged for the Buddy Rich Big Band. He has performed with Joe Williams, Chico Hamilton, Philly Joe Jones, Clark Terry, Lou Tabackin, Al Cohn, Nelson Riddle, and Suzanne Somers, among others. He is a former instructor at the Berklee College of Music in Boston, and San Diego State University, and has taught at jazz seminars in Copenhagen, Denmark. He holds a bachelor's degree in composition and piano from Berklee, and has recorded with his own jazz trio and the Carmen Leggio quartet. His latest CD "Intervals of Light" is available on Amazon. He currently works as a freelance pianist and arranger in New York City.

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