



Glen E. Friedman: My Rules

From imusti

Download now

Read Online ➔

Glen E. Friedman: My Rules From imusti

The definitive monograph of Glen E. Friedman, a pioneer of skate, punk, and hip-hop photography, including much never-before-published work. Glen E. Friedman is best known for his work capturing and promoting rebellion in his portraits of artists such as Fugazi, Black Flag, Ice-T, Dead Kennedys, Minor Threat, The Misfits, Bad Brains, Beastie Boys, Run-D.M.C., and Public Enemy, as well as classic skateboarding originators such as Tony Alva, Jay Adams, Alan "Ollie" Gelfand, Duane Peters, and Stacy Peralta, and a very young Tony Hawk. Designed in association with celebrated street and graphic artist Shepard Fairey, this monograph captures the most important and influential underground heroes of skateboarding, punk, and hip-hop cultures. My Rules is an unprecedented window into the three most significant countercultures of the last quarter of the twentieth century, and Friedman's photographs define those important movements that he helped shape. A remarkable chronicle and a primer about the origins of radical street cultures, My Rules is also a statement of artistic inspiration for those influenced by these countercultures.

↓ [Download Glen E. Friedman: My Rules ...pdf](#)

📖 [Read Online Glen E. Friedman: My Rules ...pdf](#)

Glen E. Friedman: My Rules

From imusti

Glen E. Friedman: My Rules From imusti

The definitive monograph of Glen E. Friedman, a pioneer of skate, punk, and hip-hop photography, including much never-before-published work. Glen E. Friedman is best known for his work capturing and promoting rebellion in his portraits of artists such as Fugazi, Black Flag, Ice-T, Dead Kennedys, Minor Threat, The Misfits, Bad Brains, Beastie Boys, Run-D.M.C., and Public Enemy, as well as classic skateboarding originators such as Tony Alva, Jay Adams, Alan "Ollie" Gelfand, Duane Peters, and Stacy Peralta, and a very young Tony Hawk. Designed in association with celebrated street and graphic artist Shepard Fairey, this monograph captures the most important and influential underground heroes of skateboarding, punk, and hip-hop cultures. My Rules is an unprecedented window into the three most significant countercultures of the last quarter of the twentieth century, and Friedman's photographs define those important movements that he helped shape. A remarkable chronicle and a primer about the origins of radical street cultures, My Rules is also a statement of artistic inspiration for those influenced by these countercultures.

Glen E. Friedman: My Rules From imusti Bibliography

- Sales Rank: #35016 in Books
- Brand: imusti
- Published on: 2014-09-16
- Released on: 2014-09-16
- Original language: English
- Number of items: 1
- Dimensions: 13.30" h x 1.30" w x 11.80" l, 1.25 pounds
- Binding: Hardcover
- 324 pages

 [Download Glen E. Friedman: My Rules ...pdf](#)

 [Read Online Glen E. Friedman: My Rules ...pdf](#)

Editorial Review

Review

"Glen E. Friedman has shot some of the most iconic skateboarding, punk rock and hip-hop images you've ever seen. . . . [his] in-your-face imagery spotlights the unmistakable vitality inherent across all three subcultures, making him a veritable Weegee of the early skate, punk and hip hop scenes. The NYC-based photographer's best-known book is the **indispensable** *Fuck You Heroes*, but his latest, *My Rules*, is just as **compelling**." -*Maxim Magazine*

"Friedman's latest book *My Rules*...was **nothing short of amazing. This is literally a book that every skateboarder, musician and cultural enthusiast must get their hands on. It is more than worth it.**" -*Juice Magazine*

"I don't normally write posts and say "you must own this!" but... you've gotta get this! Glen E. Friedman's new *My Rules* (Rizzoli) is **simply stunning**. A real masterpiece! It was a very pleasant—and unexpected—surprise indeed. The book is a glorious MONSTER, with huge color photographs and amazing B&W images. Glen's work splendidly captures historic moments in time." -*DangerousMinds.net*

"*My Rules* is the new book from Glen E. Friedman with the best of his early skate, punk, and hip-hop photography along with essays by the key players in each movement." -*The Skateboard Mag*

"*My Rules*, the 324-page tome has over 350 photographs and illustrations, and comes with contributing essays by such culture heavyweights as the visual artist Shepard Fairey, Chuck D. of the Public Enemy...The book is a pretty comprehensive source of Friedman's here-and-now style of photography. Many photos of skaters mid-stride and bands mid-riff could not have been taken otherwise. Whether skate, punk, or hip-hop, Friedman photographed those who rebelled against the society that did not accept them in the first place. That some of them went on to influence popular culture and made it to the top of that very same society still seems somewhat strange. Whether Friedman is right or wrong is up for debate. But his photos, as a testament to the cultural energy in American streets in the late 20th Century, are not." -*StyleZeitgeist Magazine*

"Weighing in at seven pounds and featuring 100 never-before-published photos as well as essays from Rick Rubin, Shepard Fairey, Ad-Rock, Henry Rollins, and many more, *My Rules* is a stunning, 324-page time capsule of counterculture's most revealing moments, serving as a bible for youth in revolt looking for honest inspiration." -*Fader Magazine*

"Glen Friedman has taken so many photos of so many things I that I love that his work sort of makes me annoyed and angry. The original *My Rules* photo zine came out in 1982, and this new books collects all the photos I love (skateboarding, hip-hop, punk rock, Public Enemy wearing Minor Threat shirts). It is a monster that should dominate all coffee tables this year, man" -*Artforum*

"The Man Behind the Most Iconic Portraits of Skaters, Punks, and Rappers. The best of these portraits has been compiled in a new photo anthology called *My Rules*. At the time, Friedman says he was just making pictures of what inspired him. He had no idea he was creating an important historical record of some of the era's most influential musicians." -*Wired*

"...represents some 30 years and 7 pounds of gorgeous hardcore, hiphop, and skateboarding history. " -*Boingboing.net*

“It’s seems an insult that the work of photographer Glen E. Friedman isn’t more well known. The style of image he pioneered — a wide-eyed and wide-angled directness, at once natural and posed — is taken for granted in our popular culture, which has boldly ripped him off with very little credit. *My Rules* is a trip down memory lane, collecting many of Friedman’s most memorable images throughout his life, bridging the countercultures of punk/hip-hop and skateboarding, fused by their confrontational styles. Interspersed between the clusters of images are recollections from some of Friedman’s collaborators and subjects, including rapper Chuck D of Public Enemy, former Black Flag singer Henry Rollins, and the artist Shepard Fairey, who collaborated on the design of the book with Friedman.” –*Artinfo*

"Glen E. Friedman has spent the last 40 years creating the iconic images often associated with skateboarding, punk rock and hip hop and his new book, *My Rules*, brings an incredible collection of photographs from his archive together in one massive seven-pound tome. Friedman spoke to American Photo about combing through his archives, capturing counterculture movements and the never-before-seen gems that initially slipped through the cracks." –*American Photo*

"*My Rules* isn't Friedman's debut, but rather an expansion on his early documentation on the subcultures that have punched the mainstream in the jaw so many times that they've tapped out and tried to cash in on them instead." –*ESPN*

About the Author

Glen E. Friedman’s work has appeared in countless publications and exhibitions and is part of permanent collections, including those at the Metropolitan Museum of Art in New York and the Smithsonian Institution, Washington, D.C., among others. Shepard Fairey is a graphic designer. C. R. Stecyk III is the founder of Juxtapoz magazine. Henry Rollins is a musician and writer. Chuck D is a rap artist and activist. Tony Alva is a world-renowned skateboarder. Ian Mackaye is a musician and record label owner. Rick Rubin is an award-winning record producer. Adam Horovitz is a musician.

Users Review

From reader reviews:

Deborah Beaudry:

Now a day people who Living in the era everywhere everything reachable by match the internet and the resources in it can be true or not involve people to be aware of each data they get. How a lot more to be smart in obtaining any information nowadays? Of course the answer then is reading a book. Looking at a book can help individuals out of this uncertainty Information specifically this Glen E. Friedman: My Rules book because book offers you rich data and knowledge. Of course the info in this book hundred pct guarantees there is no doubt in it you know.

James Wendler:

Information is provisions for anyone to get better life, information these days can get by anyone with everywhere. The information can be a expertise or any news even a huge concern. What people must be consider whenever those information which is from the former life are challenging to be find than now's taking seriously which one is appropriate to believe or which one the actual resource are convinced. If you receive the unstable resource then you get it as your main information you will see huge disadvantage for you. All those possibilities will not happen in you if you take Glen E. Friedman: My Rules as your daily resource information.

Elliott Townsend:

Reading a publication can be one of a lot of exercise that everyone in the world really likes. Do you like reading book and so. There are a lot of reasons why people enjoy it. First reading a guide will give you a lot of new info. When you read a reserve you will get new information due to the fact book is one of many ways to share the information or their idea. Second, studying a book will make anyone more imaginative. When you examining a book especially hype book the author will bring one to imagine the story how the people do it anything. Third, you could share your knowledge to others. When you read this Glen E. Friedman: My Rules, you may tells your family, friends as well as soon about yours publication. Your knowledge can inspire average, make them reading a e-book.

Gail Nugent:

You can get this Glen E. Friedman: My Rules by browse the bookstore or Mall. Simply viewing or reviewing it might to be your solve difficulty if you get difficulties to your knowledge. Kinds of this book are various. Not only by simply written or printed but also can you enjoy this book simply by e-book. In the modern era like now, you just looking because of your mobile phone and searching what your problem. Right now, choose your own personal ways to get more information about your reserve. It is most important to arrange you to ultimately make your knowledge are still upgrade. Let's try to choose right ways for you.

**Download and Read Online Glen E. Friedman: My Rules From
imusti #FBTW5R4O90L**

Read Glen E. Friedman: My Rules From imusti for online ebook

Glen E. Friedman: My Rules From imusti Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Glen E. Friedman: My Rules From imusti books to read online.

Online Glen E. Friedman: My Rules From imusti ebook PDF download

Glen E. Friedman: My Rules From imusti Doc

Glen E. Friedman: My Rules From imusti Mobipocket

Glen E. Friedman: My Rules From imusti EPub

FBTW5R4O90L: Glen E. Friedman: My Rules From imusti