



## Blue Bloods: The Graphic Novel

By *Melissa de la Cruz, Robert Venditti*

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For this elite group of teenagers, New York is all about parties, fashion...AND BLOOD.

The sexy and secretive world of the Blue Bloods comes to life in this stunning graphic novel adaptation of Book One of *Melissa de la Cruz's* best-selling series.

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### Editorial Review

#### From School Library Journal

Gr 8 Up-The first volume in this popular vampire series is now available in graphic format. The story begins with a flashback to a handwritten 1620 diary, chronicling the arrival of vampires with Myles Standish and the early Mayflower colonists. It quickly segues to a contemporary club scene in New York City. Readers meet 15-year-old Schuyler and her classmates from an elite prep school, as well as Bliss, newly arrived from Texas. The girls begin to experience unusual symptoms, including blue veins that form intricate patterns just below the surface of the skin. Schuyler discovers that she and her glamorous young friends are Blue Bloods, a form of fallen angels or vampires. She learns that something is hunting them, even killing some of them, and she is determined to stop their annihilation, even if she must contend with the vampire hierarchy. Graphic devices help readers keep track of the frequently changing scenes and multiple characters. Small black boxes with white lettering provide introductions to the numerous characters, and boxes shaded in pale blue give time and location information. Occasionally the artist uses changes in color palette to signal scene changes. The numerous abrupt changes create a reading experience that is often disjointed, constantly fluctuating among the various characters' story lines. Realistic art highlights the glamorous lifestyle of these upper-class young "immortals," and the graphic images of blue-blood veins are particularly effective.-Barbara M. Moon, Suffolk Cooperative Library System, Bellport, NY©(c) Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

#### From Booklist

A girl is dead, a demon may or may not be on the loose, and 15-year-old Schuyler Van Alen has just discovered blue veins on her arms. Schuyler has an illustrious last name and attends an even more illustrious private school, but she's never felt comfortable in that world of glitz, glamour, and gold-plated everything. The girl who died was Schuyler's schoolmate. And Jack Force, one of the popular Force twins, who rule her school, has developed a sudden, dizzying interest in Schuyler. Strange happenings are afoot in wealthy, modern Manhattan. Venditti and Urusov have done an excellent job of adapting the first novel in de la Cruz's complicated and much-beloved Blue Bloods series into a graphic novel. Urusov's stylish and stylized artwork showcases the gossip-girl-meets-vampires theme of the original book and perfectly complements Venditti's action-oriented pacing and plot-propelling dialogue. Grades 8-12. --Candice Mack

#### About the Author

**Melissa de la Cruz**([www.melissa-delacruz.com](http://www.melissa-delacruz.com)) is the author of many best-selling novels, including all the books in the Blue Bloods series:*Blue Bloods, Masquerade, Revelations, The Van Alen Legacy, Keys to the Repository, Misguided Angel, Bloody Valentine, and Lost in Time*. She lives in Los Angeles, California with her husband and daughter. Follow her on Twitter (@MelissadelaCruz).

**Robert Venditti**([www.robertvenditti.com](http://www.robertvenditti.com)) is the author of the *New York Times* best-selling graphic novels *The Homeland Directive, The Surrogates* and its prequel, *The Surrogates: Flesh and Bone*. He also adapted Rick Riordan's *The Lightning Thief* into a graphic novel. He lives in Atlanta, Georgia. Follow him on Twitter (@RobertVenditti).

**Alina Urusov**([www.alinaurusov.com](http://www.alinaurusov.com)) work has appeared in issues of Marvel's *X-Force* and *Young Avengers Presents*. She has also contributed covers for Marvel, DC Comics, and Top Cow Publications. She lives in Ontario, Canada.

**Fiona Staples**([www.fstaples.blogspot.com](http://www.fstaples.blogspot.com)) was one of the illustrators of *Trick 'r Treat* and provided the art for *The Secret History of the Authority: Hawksmoor* by Mike Costa. Her new series *Saga* (with writer Brian K. Vaughan) launches in 2012. She lives in Alberta, Canada.

## Users Review

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