



# Translation, History and Arts: New Horizons in Asian Interdisciplinary Humanities Research

By Ji Meng

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Translation, History and Arts: New Horizons in Asian Interdisciplinary Humanities Research is a collection of selected research papers originally presented at the Todai Forum in October 2011 in Lyon, France, under the auspices of the University of Tokyo, Japan. Papers selected for inclusion in this book stand at the frontier of interdisciplinary humanities research, and are concerned with translation and cross-cultural studies, social and art history, and comparative area studies. A central theme of the papers is the development of a new discursive narrative of local histories against the backdrop of world history. Through case studies of historical and modern socio-cultural events occurring in different regions and countries, this book strives to advance our understanding of the dynamic and complex interactions among distinct social and cultural systems in world history.

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## **Editorial Review**

### **About the Author**

Meng Ji is Associate Professor of Translation and Comparative Area Studies at the University of Western Australia. Her research covers translation and cross-cultural studies, historical/contrastive linguistics, textual statistics and digital humanities research methodologies. She is the sole author of two research monographs and the (co-) editor of two volumes on Translation Studies. Meng's research aims to promote Translation Studies as a highly interdisciplinary area of research, which grew out of the rapid expansion of globalization and underscores the cross-cultural and cross-language communications among different societies and peoples. By integrating research methodologies and perspectives of comparative area studies, digital humanities, contrastive/computational linguistics and other related fields, Meng's research seeks to identify, highlight and address social and cultural issues of contemporary significance. Ukai Atsuko received her PhD from Kyoto University and is currently a Research Fellow, Institute for Advanced Studies on Asia. Her main research interest lies in the reconsideration of "Japanese Art" with a focus on elements such as the Japonisme phenomenon and universal expositions. She co-directed the exhibition "Emile Galle: cent ans apres sa mort" in 2003-2004 (in Kyoto and Nagoya). Her recent collective works include "Rediscovering Japan by Takashima Hokkai" in *Modernite des Empathies franco-japonaises*, "Kogei as Seen by Emile Galle" in *Traditional Japanese Arts and Crafts in the 21st Century: Reconsidering the Future from an International Perspective*, and "Takashima Hokkai and Cross-cultural Study", Exhibition Catalogue of Shimonoseki Art Museum.

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