



Listening to Noise and Silence: Towards a Philosophy of Sound Art

By Salome Voegelin

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Listening to Noise and Silence: Towards a Philosophy of Sound Art By Salome Voegelin

Listening to Noise and Silence engages with the emerging practice of sound art and the concurrent development of a discourse and theory of sound. In this original and challenging work, Salomé Voegelin immerses the reader in concepts of listening to sound artwork and the everyday acoustic environment, establishing an aesthetics and philosophy of sound and promoting the notion of a sonic sensibility.

A multitude of sound works are discussed, by lesser known contemporary artists and composers (for example Curgenven, Gasson and Federer), historical figures in the field (Artaud, Feldman and Cage), and that of contemporary canonic artists such as Janet Cardiff, Bill Fontana, Bernard Parmegiani, and Merzbow.

Informed by the ideas of Adorno, Merleau-Ponty and others, the book aims to come to a critique of sound art from its soundings rather than in relation to abstracted themes and pre-existing categories. *Listening to Noise and Silence* broadens the discussion surrounding sound art and opens up the field for others to follow.

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Editorial Review

Review

"The examples under discussion range from by-now canonical soundworks...to recent works by a clutch of lesser known artists...Voegelin's critical style is so singular that she avoids cliché in the treatment of all these artists, prising them out of a conversation about music and into a challenging treatise on the art of listening."
- *The Wire*

"The book's arguments are complex and developed with rigour, making a perceptive contribution to an emerging debate. In its favour, the work consistently forces the listener off-track to think critically about just what it is that makes listening so powerful and so elusive."
-Will Montgomery, *The Wire*, August 2010

Reviewed in the London Review of Books 23 September (UK)

'Listening to Noise and Silence will be of interest to a great many people following breakthrough trends within art and philosophy.' - Art Monthly

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(Art Monthly)

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About the Author

Salomé Voegelin is a Reader in Sound Arts at the London College of Communication, UAL. An artist and writer, she is the author of *Listening to Noise and Silence*.

Users Review

From reader reviews:

David Hyman:

Book is to be different for every grade. Book for children until adult are different content. To be sure that book is very important normally. The book *Listening to Noise and Silence: Towards a Philosophy of Sound Art* seemed to be making you to know about other know-how and of course you can take more information. It is very advantages for you. The publication *Listening to Noise and Silence: Towards a Philosophy of Sound Art* is not only giving you more new information but also being your friend when you truly feel bored. You can spend your own personal spend time to read your publication. Try to make relationship with all the

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