



Little Red Writing

By Joan Holub

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Acclaimed writer Joan Holub and Caldecott Honoree Melissa Sweet team up in this hilarious and exuberant retelling of *Little Red Riding Hood*, in which a brave, little red pencil finds her way through the many perils of writing a story, faces a ravenous pencil sharpener (the Wolf 3000)... and saves the day.

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Little Red Writing By Joan Holub Bibliography

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Editorial Review

From School Library Journal

K-Gr 2—Written with wit, humor, and puns galore, this fractured fairy tale features Little Red, a pencil in search of a story. Given a writing assignment by her teacher Ms. 2, Little Red travels down the story path with a basket of red nouns looking for the kind of tale that will allow her to display bravery and fight evil, “because red is the color of courage. But what would a brave pencil do?” As she journeys around the school, she encounters action words at the gym, descriptive words at the library, etc., until she comes across a long tangly tail that is up to no good. Brave Little Red follows it into Principal Granny’s office where she comes upon the Wolf 3000, “the grumpiest, growliest, grindingest pencil sharpener ever made!” This is a book so rich in words and wry humor—written and visual—that one reading just isn’t enough. Imagine kids running to the dictionary to look up “bosky” and “tenebrous” after getting bogged down in the dark, descriptive forest (the school library) or poring over Sweet’s characteristically engaging watercolor, pencil, and collage illustrations for delicious details, such as the pencil school newspaper with the motto “We get to the point.” These pictures don’t merely enhance Holub’s clever text, they become a part of it through the use of layered papers upon which the dialogue is literally written in pencil. Little Red’s classmates run the gamut of childhood types, each distinguished by its individualized eraser. Creative and fun, this book works equally well for storytime or story writing. Pair it with Janet Stevens’s *The Little Red Pen* (Houghton, 2011) for the full gamut of school-supplies silliness.—Teri Markson, Los Angeles Public Libraryα(c) Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

From [Booklist](#)

In this frothy literary folly, parts of speech, pieces of punctuation, and elements of style are sliced and diced and reassembled along the familiar route Little Red Riding Hood took to visit her grandmother. This time around, Ms. 2 informs her class of pencils that they’re writing a story, and Little Red sets off with her basket of 15 words. Along the way she cuts through a dense forest of description, interrupts the run-ons of Conjunction Glue, and verbs her way to Principal Granny’s office, just in time to foil the electrical teeth of the Wolf 3000 pencil sharpener before rescuing the shorter-than-before principal and returning to class to tell her tale. Holub’s circular story, more about the act of telling than the tale itself, finds enthusiastic interpretation in Sweet’s vivid, colorful visual chaos. Words abound, forming the tight font of the narrative, filling in the handwritten word balloons, and decorating the remaining real estate of the school’s walls, signs, cupboards, and bulletin boards. The resulting confusion makes for an easy, winning prompt for beginning writers to abandon their fears and take up pencils of their own. Grades K-3. --Thom Barthelmess

Review

"What a CLEVER, CLEVER story!"-- I Love to Read and Write Reviews

"This is an A-plus venture all the way, one that celebrates words and stories and is sure to entertain wannabe writers."--BookPage

School Library Journal Best Books of the Year

"This clever retelling of Little Red Riding Hood is quite the story in itself, and also gives children a framework on how to write their own stories."--Library Media Connection

Kirkus Reviews Best Children's Books of the Year

Kirkus Reviews Best Children's Books of 2013

"A perfect prompt for beginning writers to borrow from Little Red's basket of words and try their own stories."--Book Links, 2013 Lasting Connections

"This clever adaptation of Little Red Riding Hood has so many levels of creativity and learning... Every elementary teacher should have this book to begin their writing units."--Play on Words

"The youngest of readers will appreciate this gorgeous tree-shaped board book."--WorkingMother.com

"Style, humor, and solid writing advice."-Publishers Weekly, starred review

"So rich in words and wry humor-written and visual-that one reading just isn't enough."-School Library Journal, starred review

"Reluctant writers will relate to this fun tale of defeating doubt and will gain confidence to share their words, no matter what the obstacles."--Lee Littlewood, Cretor's Syndicate

"Packs several grammar lessons into a story borrowed heavily from Little Red Riding Hood."--Cool Mom Picks

"Full of fun and information. Teachers and aspiring young writers will embrace this lively story."-The Horn Book Magazine

"Every writers' group should start with this story."--Kirkus Reviews, starred review

"Every elementary teacher should have this book to begin their writing units."-- Play on Words

"An easy, winning prompt for beginning writers to abandon their fears and take up pencils of their own."-Booklist

"A very funny picture book that, I guarantee you, lots of savvy teachers will be eagerly sharing with students as part of the process of teaching creative writing." - Richie Partington MLIS, Richie's Picks

"A fun twist on the familiar "Little Red Riding Hood" fairy tale and a word lover's delight."--Common Sense Media

Users Review

From reader reviews:

Arnold Williams:

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Sheila Cyr:

Little Red Writing can be one of your starter books that are good idea. We all recommend that straight away because this e-book has good vocabulary which could increase your knowledge in terminology, easy to understand, bit entertaining but nevertheless delivering the information. The author giving his/her effort that will put every word into pleasure arrangement in writing Little Red Writing yet doesn't forget the main position, giving the reader the hottest and also based confirm resource information that maybe you can be among it. This great information can certainly drawn you into brand-new stage of crucial imagining.

William Stewart:

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Kevin Loesch:

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