



Theory and Practice of Goldsmithing

By *Erhard Brephohl, Tim McCreight*

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The English translation of the original German text, for many years the standard reference used by European jewelers. A comprehensive collection of information about materials, tools and techniques of metalsmithing with unique emphasis on the science and calculations behind familiar studio practice.

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Editorial Review

Review

WHAT A MASTERPIECE! I have wanted to read this book for 30 years. It is beautiful and invaluable. ...an unparalleled work. -- *Alan Revere, Revere Academy of Jewelry Arts, San Francisco.*

Language Notes

Text: English (translation)

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From the Publisher

Translated by Charles Lewton-Brain and edited by Tim McCreight, the text captures the value of the original while making it comfortable for English readers. It is now available in English for the first time since its publication in East Germany in 1961.

Users Review

From reader reviews:

John Krumm:

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