



Japanamerica: How Japanese Pop Culture Has Invaded the U.S.

By Roland Kelts

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Japanamerica is the first book that directly addresses the American experience with the Japanese pop culture craze--including anime from Hayao Miyazaki's epics to the burgeoning world of *hentai*, or violent pornographic anime to Haruki Murakami's fiction. Including interviews with the inventor of Pac-man and executives from TokyoPop, GDH, and other major Japanese and American production companies, this book highlights the shared conflicts both countries face as anime and manga become a global form of entertainment and change both the United States and Japan in the process.

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