



Hybrid Picking for Guitar (Book & CD)

By Gustavo Assis-Brasil

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Hybrid Picking for Guitar (Book & CD) By Gustavo Assis-Brasil

The first complete method for combining pick and fingers.

Topics include: -Step-by-step exercises -Standard Notation and Tablature -CD with examples and compositions included -Learn how to combine Legato, Alternate, and Sweep with Hybrid Picking -Chapters include: Hybrid Picking Lines, Melodic Pairs, 12 Tone Lines, Harmonic Exercises, Permutation Chart, Compositions (Next Week, Study 1, Study 2, Study 3, among others), and much more! Endorsed and used by guitar greats such as Tosin Abasi (Animals as Leaders), Brett Garsed, Carl Verheyen, Steve Trovato, Ben Monder, Alex Machacek, Scott McGill, Guthrie Govan, and many more.

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Editorial Review

Review

With Hybrid Picking For Guitar, Gustavo Assis-Brasil has created a hugely valuable resource, in terms of expanding both one's technique and vocabulary. Also, the studies at the end of the book are beautiful pieces in their own right. I highly recommend it. --BEN MONDER, jazz guitarist

(...) Gustavo Assis-Brasil has a unique way of demystifying hybrid picking (...) he introduces musical examples that would have seemed impossible to play before starting to work with the book. (...) Hybrid Picking For Guitar is engaging, informative and great fun to use. (...) After only a short amount of time working with Hybrid Picking For Guitar one gains the desire to keep practicing and develop this incredibly useful technique. The study periods will be well rewarded, because learning hybrid picking inspires creativity and offers new opportunities for discovery and self-expression. --ALL ABOUT JAZZ.COM, By Ben McDonnell

I am very impressed! The compositions are very deep and the technical tips for playing with pick and fingers are very practical and creative. The book is a much-needed text on the topic. It is exhaustive without being pedantic. Congratulations! It's excellent! --SCOTT McGILL (McGill/Manring/Stevens)

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About the Author

Based in Boston, USA, Gustavo Assis-Brasil began playing the guitar at the age of 13. He attended the Federal University of Santa Maria, Brazil, to get his bachelor in classical guitar in 1995. During those years, he worked as a studio musician, private teacher and played with some important bands and projects (Nocet, Bichofolha duo with Guilherme Barros). In 1995 he was featured in Guitar Player Magazine - USA (Spotlight session). In 1999 he got a full scholarship to get his Master Degree In Jazz at Berklee College of Music and The Boston Conservatory. His main teachers were Mick Goodrick (Gary Burton Quartet, Pat Metheny), Wayne Krantz (Leni Stern, Steely Dan, Michael Brecker), Hal Crook (duo w/Joe Diorio), Ed Tomassi, Dave Fiuczynski (Screaming Headless Torsos), Rick Peckham, Larry Baione, and currently Charlie Banacos and the South Indian 'guru' Prasanna. Gustavo also had master-classes/lessons with Pat Metheny, Frank Gambale, Mike Stern, Dave Liebman and John Scofield. He is also the director of the Jazz and Contemporary Music Department of the Cambridge School of Weston and teaches at Berklee College of Music's Guitar Sessions. Also as a teacher, Gustavo taught clinics at GIT, Guitar Institute of Technology, Los Angeles, CA; University of Southern California, Los Angeles, CA; Berklee College of Music, Boston,

MA; UFRGS, Brazil; Federal University of Santa Maria, Brazil; University of Passo Fundo, Brazil. In 2005, Gustavo released the book Hybrid Picking for Guitar. This book is the first method entirely dedicated to the art of combining pick and fingers to play the guitar. The book is in its 3rd edition and it has been receiving praise worldwide. Gustavo performed/recorded with John Stowell, Dig Trio, Frank Potenza, Richard Smith, Sandro Albert, Hiromi, Tony Grey (John McLaughlin), Prasanna, Greg Hopkins, Brett Wilmott, Garo Saraydarian, Tony Gaboury, Matthew Nicholl, Tim Ries (Rolling Stone

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