



## Sessions with Sinatra: Frank Sinatra and the Art of Recording

By Charles L. Granata

Download now

Read Online ➔

**Sessions with Sinatra: Frank Sinatra and the Art of Recording** By Charles L. Granata

Frank Sinatra was not only the greatest popular singer of the century—he was also the ultimate recording artist. In addition to introducing and perfecting a unique vocal style, he was also his own in-studio producer—personally supervising every aspect of his recordings, from choosing the songs and arrangers to making minute adjustments in mike placement. One of the thrills of listening to Sinatra is wondering how he did it—and this book explains it all, bringing the dedicated fan and the casual music lover alike into the recording studio to glimpse the fascinating working methods he introduced and mastered in his quest for recorded perfection. Featuring 100 photographs of Sinatra working with orchestras and arrangers, listening to playbacks, and, of course, singing, *Sessions with Sinatra* tells the whole story of how he created the Sinatra sound and translated the most intense personal emotions into richly worked-out songs of unrivalled expressiveness.

📄 [Download Sessions with Sinatra: Frank Sinatra and the Art o ...pdf](#)

📖 [Read Online Sessions with Sinatra: Frank Sinatra and the Art ...pdf](#)

# Sessions with Sinatra: Frank Sinatra and the Art of Recording

*By Charles L. Granata*

**Sessions with Sinatra: Frank Sinatra and the Art of Recording** By Charles L. Granata

Frank Sinatra was not only the greatest popular singer of the century—he was also the ultimate recording artist. In addition to introducing and perfecting a unique vocal style, he was also his own in-studio producer—personally supervising every aspect of his recordings, from choosing the songs and arrangers to making minute adjustments in mike placement. One of the thrills of listening to Sinatra is wondering how he did it—and this book explains it all, bringing the dedicated fan and the casual music lover alike into the recording studio to glimpse the fascinating working methods he introduced and mastered in his quest for recorded perfection. Featuring 100 photographs of Sinatra working with orchestras and arrangers, listening to playbacks, and, of course, singing, *Sessions with Sinatra* tells the whole story of how he created the Sinatra sound and translated the most intense personal emotions into richly worked-out songs of unrivalled expressiveness.

## **Sessions with Sinatra: Frank Sinatra and the Art of Recording** By Charles L. Granata Bibliography

- Rank: #1241995 in Books
- Published on: 1999-10-01
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x .79" w x 8.00" l, 1.90 pounds
- Binding: Hardcover
- 256 pages



[Download Sessions with Sinatra: Frank Sinatra and the Art o ...pdf](#)



[Read Online Sessions with Sinatra: Frank Sinatra and the Art ...pdf](#)

## **Editorial Review**

From Publishers Weekly

Granata, producer and director of Sinatra's Columbia recordings, offers a rare glimpse into the work that went into making the Sinatra sound. He covers all the technical details, from Sinatra's early pioneering of the microphone as instrument to transcripts of his many studio directions and casual late-night jokes. Granata summarizes the major recording eras in Sinatra's career, from the Columbia years (1943-1952) to his Duets work in the mid-1990s with singers such as Bono and Chrissie Hynde. With a foreword by adoring sound engineer Ramone and afterword by Nancy Sinatra, this testimony to Sinatra's studio time is weakened only by its unwavering homage. But much can be read between the lines. What is said (Sinatra is quoted, "You can never do anything in life quite on your own.... Making a record is as near as you can get to it") and what can be extrapolated (Sinatra did not, perhaps, appreciate the debt owed to songwriters, musicians, producers and arrangers) can make for good reading. Late in the book, Granata confesses, "Sinatra's personal relationships with the musicians were complex.... Maybe Sinatra feared the old adage, 'Familiarity breeds contempt.'" It's evident throughout that Sinatra asserted his ideas and ego masterfully, creating his unique sound and image with an iron will. Those who enjoyed Bill Zehme's book on Sinatra's style, *The Way You Wear Your Hat*, will welcome this look at the technique, skills and behind-the-scenes action involved in one of the longest, most successful singing careers in U.S. history. 100 photographs. (Nov.)

Copyright 1999 Reed Business Information, Inc.

From Kirkus Reviews

For all the mountains of verbiage expended on Frank Sinatra's personality during his life and since his death, very little has been written about Sinatra as a singer and recording artist. Granata, who has had access to all the extant unedited tapes of Sinatra's hundreds of sessions in the studio, ably fills that gap here. Granata is project director of the massive re-release of Sinatra's Columbia recordings; his essay in *Frank Sinatra and Popular Culture* (1998) was singled out for praise in reviews of that collection, and provided a foretaste of this longer study of Sinatra as singer and musician. As he points out, Sinatra's career coincided with several important developments in the technology of sound recording, spanning nearly seven decades from the era of wax master recordings to the digitally recorded compact disc. Sinatra sang through the big band era to the post-modern post-rock era, from mono to stereo, from lacquer and shellac to magnetic tape. As a result, this erudite but lucid volume comprises not merely a history of Sinatra's career but also a crash course in the developing story of preserving music in recordings. Granata, who never lets you forget that Sinatra was a supremely gifted musician, includes interviews with dozens of the men and women who worked with him in the studio, illustrating his working methods. The result is a truly musical biography that charts the most important part of Sinatra's legacy, his singing. If you can only buy one Sinatra book after you've bought all the hundreds of records or CDs this is the one to have. -- *Copyright ©1999, Kirkus Associates, LP. All rights reserved.*

Review

"...Here's how it works: Pour yourself a drink in honor of Ol' Blue Eyes and read about Only the Lonely, then pop a disc in and let the brilliantly calibrated self-pity of 'Guess I'll Hang My Tears Out To Dry' wash over you. Or peruse Granata's re-creation of the sessions for the vivacious Ring-A-Ding Ding!, Sinatra's swinging 1961 collaboration with Johnny Mandel, then put it on and get up and snap your fingers to 'The Coffee Song.' You won't be sorry that you did." -- *Dan DeLuca - Philadelphia Inquirer & Chicago Tribune, March 5, 2000*

"...This magnificent book, loaded with photos, is a must-read for Sinatra followers, singers and potential singers, fans of the recording-studio scene and Great American Songbook enthusiasts." -- *Philip Elwood, San Francisco Examiner, Jan. 14, 2000*

"...written with such affection for the artist's abiding creative intelligence that the music itself virtually flows from the pages." -- *Lee Hildebrand, Express Online, August 2000*

"Mr. Granata's amazingly detailed accounts of the legendary records the singer made should become an essential part of any library..." -- *Lee Milazzo, The Dallas Morning News, November 12, 2000*

"Sessions with Sinatra," a new book about the singer's studio sessions, is breaking all records for sales of a celebrity book, and is the favorite gift among Hollywood insiders...this beautiful book gives readers a keen sense of each recording session." -- *Alice O'Neill - Los Angeles Features Syndicate, January 7, 2000*

Frank Sinatra lives on in his recordings and, less directly, in the books about him, a flood that has yet to abate. Unlike the Sinatra-as-celebrity titles, this one focuses on the music, examining the singer's career in the recording studio. A painstaking researcher, Granata has overseen the restoration of Sinatra's vintage recordings and recaps key recording sessions in documentary detail, showing that Sinatra supervised everything from song selection to microphone placement. He illuminates Sinatra's work by analyzing his distinctive vocal qualities and depicting his relationships with songwriters and other collaborators; above all, he extols the contributions of Sinatra's arranger of choice, Nelson Riddle. By clearly explaining technical developments from wax discs used in Sinatra's early sessions to the digital process that allowed him to collaborate with other superstars on his final project, "Duets," Granata also provides a pocket history of modern sound recording. Finally, by showing how much thought and effort Sinatra put into his recording sessions, Granata reveals how seriously - despite his breezy, devil-may-care persona - he took his craft. -- *Gordon Flagg - Booklist, November 15, 1999*

"If you grew up with Sinatra or found him along the way, this is a book you'll relish." -- *The Tampa Tribune, April 2, 2000*

## **Users Review**

### **From reader reviews:**

#### **John McDole:**

Have you spare time to get a day? What do you do when you have far more or little spare time? That's why, you can choose the suitable activity for spend your time. Any person spent their particular spare time to take a walk, shopping, or went to the particular Mall. How about open as well as read a book entitled Sessions with Sinatra: Frank Sinatra and the Art of Recording? Maybe it is for being best activity for you. You know beside you can spend your time with your favorite's book, you can cleverer than before. Do you agree with their opinion or you have other opinion?

#### **Jill Lee:**

The e-book with title Sessions with Sinatra: Frank Sinatra and the Art of Recording includes a lot of information that you can find out it. You can get a lot of benefit after read this book. This specific book exist new know-how the information that exist in this reserve represented the condition of the world now. That is

important to you to understand how the improvement of the world. This kind of book will bring you within new era of the internationalization. You can read the e-book on the smart phone, so you can read that anywhere you want.

#### **Paulette Preston:**

With this era which is the greater man or woman or who has ability in doing something more are more special than other. Do you want to become among it? It is just simple way to have that. What you have to do is just spending your time very little but quite enough to experience a look at some books. One of many books in the top collection in your reading list is actually Sessions with Sinatra: Frank Sinatra and the Art of Recording. This book that is certainly qualified as The Hungry Mountains can get you closer in turning into precious person. By looking up and review this reserve you can get many advantages.

#### **Frances Pierce:**

Some people said that they feel uninterested when they reading a guide. They are directly felt the idea when they get a half areas of the book. You can choose the actual book Sessions with Sinatra: Frank Sinatra and the Art of Recording to make your own personal reading is interesting. Your skill of reading skill is developing when you similar to reading. Try to choose simple book to make you enjoy to learn it and mingle the opinion about book and reading through especially. It is to be first opinion for you to like to wide open a book and study it. Beside that the publication Sessions with Sinatra: Frank Sinatra and the Art of Recording can to be a newly purchased friend when you're really feel alone and confuse in what must you're doing of the time.

**Download and Read Online Sessions with Sinatra: Frank Sinatra and the Art of Recording By Charles L. Granata #EAVHJR3YSM7**

# **Read Sessions with Sinatra: Frank Sinatra and the Art of Recording By Charles L. Granata for online ebook**

Sessions with Sinatra: Frank Sinatra and the Art of Recording By Charles L. Granata Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Sessions with Sinatra: Frank Sinatra and the Art of Recording By Charles L. Granata books to read online.

## **Online Sessions with Sinatra: Frank Sinatra and the Art of Recording By Charles L. Granata ebook PDF download**

**Sessions with Sinatra: Frank Sinatra and the Art of Recording By Charles L. Granata Doc**

**Sessions with Sinatra: Frank Sinatra and the Art of Recording By Charles L. Granata Mobipocket**

**Sessions with Sinatra: Frank Sinatra and the Art of Recording By Charles L. Granata EPub**

**EAVHJR3YSM7: Sessions with Sinatra: Frank Sinatra and the Art of Recording By Charles L. Granata**