



Photography and Its Origins

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Photography and Its Origins From Routledge

Recent decades have seen a flourishing interest in and speculation about the origins of photography. Spurred by rediscoveries of 'first' photographs and proclamations of photography's death in the digital age, scholars have been rethinking who and what invented the medium.

Photography and Its Origins reflects on this interest in photography's beginnings by reframing it in critical and specifically historiographical terms. How and why do we write about the origins of the medium? Whom or what do we rely on to construct those narratives? What's at stake in choosing to tell stories of photography's genesis in one way or another? And what kind of work can those stories do?

Edited by Tanya Sheehan and Andrés Mario Zervigón, this collection of 16 original essays, illustrated with 32 colour images, showcases prominent and emerging voices in the field of photography studies. Their research cuts across disciplines and methodologies, shedding new light on old questions about histories and their writing.

Photography and Its Origins will serve as a valuable resource for students and scholars in art history, visual and media studies, and the history of science and technology.

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Editorial Review

Review

"This much-needed volume is a triumph in more ways than one. Rather than merely revisiting well known origin stories and protagonists, the volume takes a critical approach to the theme itself by asking why origins matter to us. It also makes a larger point; by addressing photography's origins beyond the Western canon it finally brings places and people into the centre of research that have hitherto been neglected."

Mirjam Brusius, Mellon Post-doctoral Fellow in the History of Photography, University of Oxford

"This collection of essays significantly advances our understanding of the prehistory and origins of photography. Expanding the intellectual and geographic boundaries has allowed new narratives to emerge and challenge the traditional chronicles that have previously dominated the field. An important contribution and persuasive testimony to the emerging interdisciplinary nature of photographic history. "

Roger Taylor, Emeritus Professor of Photographic History, De Montfort University, Leicester

About the Author

Tanya Sheehan is Associate Professor in the Art Department at Colby College.

Users Review

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Marilyn Apperson:

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