



Nationalism: A Critical Introduction

By Philip Spencer, Howard Wollman

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Nationalism provides an indispensable review of the study of nationalism that both introduces and critically positions all the main issues, theories and contemporary debates. Drawing upon and introducing a wide range of literatures from across politics, sociology, history, social anthropology and cultural studies, the authors seek to further challenge fixed notions of national identity, ethnicity and culture to more fully explore and understand the contemporary complexities of citizenship and the genuine potential for a cosmopolitan democracy. The text surveys both classical and contemporary approaches including those from within feminism, postmodernism, postcolonialism and globalization studies. It will be essential reading for all students and academics seeking a deeper understanding of nationalism and national identity today.

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Editorial Review

Review

NATIONALISM IN QUESTION is an admirable achievement. At once erudite and critically acute, it succeeds in plumbing anew the archaeology of the most significant political construct(ion) of modernity -- as an Idea, a social formation, a mode of producing collective identity -- and in charting its possible futures. Is there anything fresh to be said about one of the most discussed concepts of our epoch? Spencer and Wollman leave no doubt that the answer is yes. Emphatically, engagingly so. - *John Comaroff, University of Chicago*

'This book offers an impressively sustained guide to the complex range of debates around nationalism. Conceptually

lucid and empirically informed, it also adds a renewed critical emphasis to the range of current scholarly positions.' - *Gregor McLennan, University of Bristol*

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