



# Gardens and Landscapes in Historic Building Conservation

By Marion Harney

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**Gardens and Landscapes in Historic Building Conservation** By Marion Harney

This comprehensive guide on historic garden and landscape conservation will help landscape professionals familiarise themselves with what the conservation of historic gardens, garden structures and designed landscapes encompasses.

The aim of the series is to introduce each aspect of conservation and to provide concise, basic and up-to-date knowledge within five volumes, sufficient for the professional to appreciate the subject better and to know where to seek further help.

*Gardens & Landscapes in Historic Building Conservation* is an essential guide for everyone with an interest in the conservation of historic gardens and designed landscapes worldwide. The latest assessment of the origins, scope and impact of gardens and designed landscapes is vital reading. Covering history and theory, survey and assessment, conservation and management and the legislative framework the book considers all aspects of garden and landscape conservation and related issues. It explores the challenge of conserving these important sites and surviving physical remains and a conservation movement which must understand, protect and interpret those remains.

This book demonstrates how the discipline of the history and conservation of gardens and landscapes has matured in recent decades, recognising the increased participation of professional contract and curatorial managers in the management of these sites and in conserving and interpreting landscapes.

Drawing on a wide range of sources, combining academic and professional perspectives, the book provides information and advice relevant to all involved in trying to preserve one of England's greatest cultural contributions and legacy for future generations to enjoy. With chapters by all the leading players in the field and illustrated by copious examples this gives essential guidance to the

management and conservation of historic gardens and designed landscapes.

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## **Gardens and Landscapes in Historic Building Conservation By Marion Harney Bibliography**

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## **Editorial Review**

### Review

"With an august roll call of contributors, *Gardens and Landscapes in Historic Building Conservation* fills a useful niche . . . Theory and practice are here combined in a rich mix." (*Journal of Australian Garden*, 1 April 2015)

### From the Back Cover

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*Gardens & Landscapes in Historic Building Conservation* is an essential guide for everyone with an interest in the conservation of historic gardens and designed landscapes worldwide. Covering history and theory, survey and assessment, conservation and management, and the legislative framework the book considers all aspects of garden and landscape conservation and related issues. It explores the challenge of conserving these important sites and surviving physical remains and a conservation movement which must understand, protect and interpret those remains.

Drawing on a wide range of sources, combining academic and professional perspectives, the book offers information and advice relevant to all involved in trying to preserve one of England's greatest cultural contributions and legacy for future generations to enjoy. With chapters by all the leading players in the field, from landscape managers and architects to historians and academics, the book reflects the interdisciplinary nature of conservation work.

Structured to be of direct practical application, the book takes the reader through the process of historic landscape conservation, giving copious examples, emphasising throughout the integrative teamwork involved and providing clear guidance to the management and conservation of historic gardens and designed landscapes.

- details the practical demands of working on an historic landscape
- gives key information in each area and lists where to go for more detailed guidance
- covers important recent changes in planning requirements
- explores the theoretical underpinning to conservation/preservation work

This volume on gardens is the fifth in a series on historic building conservation that combines conservation philosophy in the built environment with knowledge of traditional materials and structural and constructional conservation techniques and technology:

- Understanding Historic Building Conservation

- Materials & Skills in Historic Building Conservation
- Structures & Construction in Historic Building Conservation
- Interior Finishes & Fittings for Historic Building Conservation
- Gardens & Landscapes in Historic Building Conservation

While substantial publications exist on each of the subject areas, few individuals and practices have ready access to all of these or the time to read them in detail. The aim of the series is to introduce each aspect of conservation and to provide concise, basic and up-to-date knowledge, sufficient for the professional practitioner as well as for commissioning client bodies, managers and advisors to appreciate the subject better and to know where to seek further help.

About the Author

### **Marion Harney**

Director of Studies, MSc in the Conservation of Historic Gardens and Cultural Landscapes, University of Bath

Devised and directs this postgraduate degree programme, which is taught by leading professionals, expert practitioners and academics and is open to graduates from most disciplines and other professionals with relevant experience wishing to gain a vocational degree.

### **Users Review**

#### **From reader reviews:**

#### **Johnny Mosier:**

What do you regarding book? It is not important to you? Or just adding material when you really need something to explain what your own problem? How about your free time? Or are you busy particular person? If you don't have spare time to do others business, it is gives you the sense of being bored faster. And you have free time? What did you do? Every individual has many questions above. They need to answer that question simply because just their can do that. It said that about publication. Book is familiar in each person. Yes, it is right. Because start from on pre-school until university need this specific Gardens and Landscapes in Historic Building Conservation to read.

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Precisely why? Because this Gardens and Landscapes in Historic Building Conservation is an unordinary book that the inside of the publication waiting for you to snap it but latter it will distress you with the secret it inside. Reading this book next to it was fantastic author who all write the book in such amazing way makes the content within easier to understand, entertaining way but still convey the meaning totally. So , it is good for you because of not hesitating having this any longer or you going to regret it. This amazing book will give you a lot of benefits than the other book get such as help improving your talent and your critical thinking means. So , still want to hold up having that book? If I have been you I will go to the reserve store hurriedly.

**Ricky Bodkin:**

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